



Florescence
PASSAGES

APRIL 18-20, 2011

SCHEDULE

River Oaks Garden Club
The Garden Club of Houston
Members of The Garden Club of America
and
The Museum of Fine Arts, Houston
Present



Florescence
PASSAGES

A GCA Major Flower Show

April 18–20, 2011

The Museum of Fine Arts, Houston
The Caroline Wiess Law Building
1001 Bissonnet Street
Houston, TX

Open to the Public

April 19–20, 2011

10:00 a.m.–6:00 p.m.

Museum members free; general admission \$7



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TIMETABLE FOR EXHIBITORS

July 19, 2010	Horticulture—nine-month ownership deadline
October 1, 2010	All Divisions registration opens Photography registration opens only to members of the River Oaks Garden Club and The Garden Club of Houston
October 19, 2010	Horticulture—six-month ownership deadline
November 1, 2010	Photography registration opens to members of GCA Zone IX Clubs
November 15, 2010	Needle Arts registration deadline
December 1, 2010	Photography registration opens to all GCA members
January 19, 2011	Horticulture—three-month ownership deadline
January 28, 2011	Flower Arrangement registration deadline Horticulture Design registration deadline Photography registration deadline Botanical Jewelry and Embellishment registration deadline
January 31, 2011	Needle Arts finished canvas delivery deadline
March 9, 2011	Photography entry delivery deadline
April 13, 2011	Botanical Jewelry and Embellishment entry delivery deadline
April 18, 2011	<p>Flower Arrangement Exhibitors 1:00–5:00 p.m. Delivery of containers and flowers to Montrose Loading Dock, Law Building 1:00–5:00 p.m. Arranging in Law Building galleries 3:00–5:00 p.m. Passing in Law Building galleries</p> <p>Horticulture Exhibitors 1:00–5:00 p.m. Cut specimens and all container grown plants entry/passing at Main Street entrance, Law Building</p> <p>Horticulture Design Exhibitors 1:00–4:00 p.m. Plant inspection at Main Street entrance, Law Building 1:00–4:00 p.m. Entry/passing in place</p> <p>Judges 2:00 p.m. Photography judges briefing 2:15 p.m. Photography judging</p>

April 19, 2011

Flower Arrangement Exhibitors

7:00–9:30 a.m. Challenge Class arranging/passing in Upper Jones Galleries

7:00–9:30 a.m. Arranging/passing in Law Building

Horticulture Exhibitors

7:00–9:30 a.m. Cut specimen entry/passing at Main Street entrance, Law Building

(Absolutely no container plants allowed.)

All Divisions

9:30 a.m. All Division entries close

10:00 a.m. MFAH opens to public

Judges

9:30 a.m. Judges briefing

10:00–12:00 p.m. Judging begins for all divisions except Photography

12:30–1:30 p.m. Judges Luncheon and Flower Show evaluation

Floral Demonstration and Tea

Speaker: Remco van Vliet

2:30 p.m. Brown Auditorium Theater

Reservations required*

Cocktail Reception

7:00 p.m. Law Building

Reservations required*

April 20, 2011

8:00–9:30 a.m. Refreshing and maintenance of exhibits by Preservation Committee

10:00 a.m. MFAH opens to public

Florescence Luncheon

Speaker: Bobby McAlpine

10:30 a.m. Reception

11:00 a.m. Lecture

Brown Auditorium Theater

Luncheon to follow: Hotel ZaZa

Reservations required*

4:00 p.m. All flower arrangement refreshing materials removed

6:00 p.m. Show closes

6:15–7:00 p.m. All entries removed and horticulture cut specimens discarded

* To purchase tickets, visit mfah.org/florescence

FLOWER SHOW COMMITTEE

POSITION	RIVER OAKS GARDEN CLUB	THE GARDEN CLUB OF HOUSTON
Show Chairmen	Cathy Frank cathy@cathyfrank.com 713-339-3940	Marianna Brewster brewsbag@aol.com 713-526-9424
Show Assistants	Allison Allison ACA1437@aol.com 713-827-7272	Susan Miclette smiclette@comcast.com 713-677-0029

Division I: Flower Arrangement

Chairmen	Trish Chambers trishpchambers@gmail.com 713-783-0973	Gay Estes txestes@aol.com 713-622-6012
Assistant Chairmen	Stephanie Fox xofsteph@aol.com 713-523-1485	Cindy Ward tkandcin@aol.com 713-522-6793
Challenge Class	Kelty Crain Jacque Ogilvie	Cindy Wallace Julie Griffin
Consultants	Jackie Magill	Dorothea Faubion
Entries	Adele Spalding adelespalding@sbcglobal.net 713-594-8462	Kay MacIntyre kaykmacintyre@gmail.com 713-529-2666
Container Return	Sandra McBride	Ellen Morris
Passing	Claudia Lummis	Beverly Wiemer
Runners	Camille Patton	Leslye Weaver

Division II: Horticulture

Chairmen	Chris Caudill clc3245@aol.com 713-523-0539	Jeanie Carter jcarter22@earthlink.net 713-526-5328
Passing Chairmen	Kay Rice kayrice@gmail.com 713-523-4367	Alice Thomas Act524@aol.com 713-524-2744
Committee	Ann Burroughs Lynn Herbert Suzy Rhodes Jeanie Sanders Tetine Werlein	Laura Bacon Sharon Bryan Nancy Kurtz Susan Lummis Margaret Wolfe
Runners	Vaughan Clark	Chris Athon
Entries	Tara Eastland	Susan Garwood
Placement	Bitsey Hail Janet Head	Gail Anderson Pauline Bolton

Division III: Horticulture Design

Chairmen	Ann Schramm akschramm@aol.com 713-467-8439	Paule Johnston familiaj@smanor.com 713-942-9116
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POSITION	RIVER OAKS GARDEN CLUB	THE GARDEN CLUB OF HOUSTON
Division IV: Photography		
Chairmen	Carol Junell carol@junell.cc 713-467-0241	Margaret Rotan mwrotan@comcast.net 713-629-1694
Assistant Chairmen	Sheila Reese	Cindy Fitch
Division V: Botanical Jewelry and Embellishment		
Chairmen	Nancy Abendshein nancyabend@me.com 713-840-1664	Betty Davis davis6013@att.net 713-622-7779
Division VI: Needle Arts		
Chairmen	Sarah Powell sallyliz@aol.com 713-522-3451	Margaret Wolfe lobowolfe@comcast.net 713-461-9692
Division VII: Conservation		
Chairmen	Peggy Bailey pcbailey17@aol.com 713-523-4552	Doris Heard HeardDD@aol.com 713-524-3506
Assistant Chairmen	Allyson Cook	Karen Terrell
Division VIII: Art by Invitation		
Chairmen	Marjorie Cain marjoriecain@sbcglobal.net 713-621-2210	Madeleine Hussey mdchussey@gmail.com 713-621-1218
All-Show Chairmen		
Awards	Sue Botts	Janet Lionberger
Clerks	Marilyn Gregg	Nancy Keely
Computer	Vicki Lange	Julie McIlheran
Hostesses	Melinda Abell	Cindy Blakely
Information Desk	Ray Chilton	Linda Ligon
Judges	Carole Bailey cbaileybmt@aol.com 713-572-4020	Ingrid Kelly ingridkelly@att.net 713-668-7377
Judges Assistants	Anne Symonds aasymonds@gmail.com 713-520-0770	Gail Faris gailfaris@gmail.com 713-465-5600
Judges Hospitality	Marilyn Andrews marilynbolivar@aol.com 713-622-2270	Debbie Robinson debbiedrobinson@comcast.net 713-465-5474
Judges Transportation	Janey Lee	Gail Hendryx
Luncheon	Cynthia Nelson	Nancy Owen
	Allyson Cook	Sarah McMurrey
	Robin Wombwell	Laurie Liedtke

POSITION	RIVER OAKS GARDEN CLUB	THE GARDEN CLUB OF HOUSTON
Opening Reception	Anne French	Anne Kirkland
Preservation	Terry Smith	Adele Bentsen
	Betty Newton	Mollie Pettigrew
Provisional	Amanda Hellmann	Lester Grundy
Publicity	Jennifer Bowen	Tee Wickman
	Anne French	Cheryl Monteith
Schedule	Nancy Abendshein	Jeanie Carter
	Peggy Bailey	Betty Davis
	Chris Caudill	Gay Estes
	Trish Chambers	Cindy Fitch
	Stephanie Fox	Doris Heard
	Carol Junell	Margaret Rotan
	Sarah Powell	Alice Thomas
	Kay Rice	Cindy Ward
	Sheila Reese	Margaret Wolfe
Staging	Sarah Eilers	Margaret Pierce
	Sallie Mansell	Sara Ledbetter
	Jane Sharp	Mary Winters
Tea	Minnie Baird	Sidney Fay
Treasurer	n/a	Meg Tapp
Underwriting	Rosanna Blalock	Clayton Erikson
Underwriting Assistants	Kit Detering	Cabrina Owsley
Volunteer Hospitality	Carol Harper	Alison Tennant
	Jan Ross	Carla Ohls
	Kay Lee Werlin	Elizabeth Royce
Club Presidents	Anne Suman	Mimi Kerr
The Asia Society, Texas Liaison	Sushila Matthew	
Lamar High School Liaison	James Boone Holladay	
The Houston Federation of Garden Clubs Liaison	Betty Schoolar	
Texas State Florists' Association Liaison	Susan Weatherford	

MUSEUM RULES

The protection and preservation of the art is the top priority of the Museum of Fine Arts, Houston (MFAH). The following rules regarding all Florescence entries will be strictly enforced at all times. Failure to comply with these rules may result in disqualification and removal of an exhibit.

1. Safe Distance from Art Must Be Maintained

Pedestals, tables, and risers may not be moved or repositioned as they are all carefully placed by MFAH staff. In addition, classes with dimension limits will be closely monitored for compliance.

2. Misting of Exhibits Is Prohibited

Exhibitors may not mist any material, including any material for Flower Arrangement (whether a completed arrangement or backup material in buckets or boxes) or any material for Horticulture (whether container grown, a cut specimen, or a completed Horticulture Design).

The only exception to this rule is the official Florescence Preservation Committee. The Committee will monitor the condition of entries overnight and maintain all in pristine condition. Only the Preservation Committee may mist or top off water for any exhibit.

3. Use of Paints and Glues Is Prohibited in the MFAH

Paint, shellac, mastic, adhesive, glue, or any other such material, whether aerosol spray, non-aerosol spray, bottle, jar, or can, are not permitted inside the MFAH. Glue guns, paint pens, and glitter pens are not permitted inside the MFAH.

4. Flash Photography Is Prohibited in the MFAH

Exhibitors may not use flash photography in the MFAH. Only the official Florescence photographers may use flash cameras.

Please help the MFAH ensure the safety of its collection for the generations to come. We are all stewards in the preservation of our cultural heritage.

The Museum of Fine Arts, Houston

Peter C. Marzio, *Director*

Bart Brechter, *Curator, Bayou Bend Gardens*

Graciela Constanza, *Senior Graphic Designer*

Alison de Lima Greene, *Curator, Contemporary Art and Special Projects*

Christine Manca, *Assistant Publications Director*

Frances Marzio, *Curator, The Glassell Collections and Assistant to the Chairman of the Board*

Jon W. Naylor, *Special Events Director*

Carly Peacher, *Corporate Relations Manager*

Amy Purvis, *Director of Development*

Mari Carmen Ramírez, *The Wortham Curator of Latin American Art and Director, International Center for the Arts of the Americas*

Ashley Sneed, *Development Special Events Manager*

Christine Starkman, *Curator, Asian Art: Ancient to Contemporary Art*

GCA RULES AND GENERAL INFORMATION

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2009 Revised Edition, shall apply.

SAFETY

2. The Garden Club of America, River Oaks Garden Club, The Garden Club of Houston, and the Museum of Fine Arts, Houston, will exercise due caution in safeguarding exhibits. Responsibility for damage, loss, or personal injury before, during, or after the show cannot be assumed.
3. Entrance to the MFAH will be limited during staging and entry times. Nametags will be required for entrance and time lines will be strictly enforced.

ENTRIES AND PASSING PROCESS

4. Any clarification or change in the rules as originally stated in the schedule will be communicated promptly in writing by the Division Chairmen to all exhibitors in the class, and at the show, to the Passing Committees and the judges.
5. Registration for Divisions I, III, IV, V, and VI is required. Registration forms are provided at the back of the schedule and online at www.flohouston.org. Classes will be filled in the order registration forms are received according to the postmark/faxed/e-mail date. Entry cards for Division II will be available at the show and, upon request from the Horticulture Committee, in advance of the show.
6. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, and by invitation. An entry card must accompany each entry. Information required on the entry card must be printed in pencil or black waterproof ink or typed.

7. The Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only." The judges may not disqualify any entry passed by the Passing Committee.
8. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance.
9. At no time may exhibitors touch any exhibits other than their own.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

PLANT MATERIAL

11. All plant material must be correctly identified with the botanical and common names on the entry card, if possible, except where indicated in the schedule. *The RHS Index of Garden Plants* and *The AHS A-Z Encyclopedia of Garden Plants* are the accepted references and will be available at the show. *The RHS Horticultural Database* is available online at www.rhs.org.uk/rhsplantfinder/plantfinder.asp.

12. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants and to prohibit use of invasive plants. Plants collected from the wild and listed as endangered in Texas may not be exhibited in a GCA sponsored flower show. Cultivated plant material listed as endangered in Texas may be exhibited only if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. **A list of Texas threatened, endangered, and locally invasive species is available upon request from the Horticulture Chairmen, and will be available at the show and online at www.flohouston.org.**
13. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. Any material subsequently discovered to be infested or diseased will be removed.
14. All entries in the flower arrangement and horticulture divisions must include fresh/and or dried plant material. Fresh plant material must be in water or conditioned in such a way to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
15. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural bird's nests, and protected sea life, are not permitted.

JUDGING

16. Only participating judges, clerks, Flower Show Committee Chairmen, and Division Chairmen will be allowed on the floor during judging.
17. Classes may be judged using the merit judging system at the discretion of the judges, with the permission of the Division Chairmen or Flower Show Chairmen.
18. A novice is an exhibitor who has not won first place or a novice award in the division entered, at a GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the GCA Novice Award and the Sandra Baylor Novice Flower Arrangement Award. A novice exhibitor will be identified by a red dot/mark placed on top of the entry card, following the initial judging.

REMOVAL

19. All exhibits must remain in place and in show condition until 15 minutes after the show's closing time. Exhibitors must remove exhibits on Wednesday, April 20, 6:15–7:00 p.m.
20. For an additional charge, an out-of-town exhibitor's entry may be returned by a shipping service.

Division I: Flower Arrangement Guidelines

Destinations

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.

ENTRIES

2. An exhibitor is permitted only one entry per class, but may enter more than one class. An exhibitor may have one partner per entry except Challenge Classes, 9 and 10. The exhibitor(s) under whose name(s) it has been entered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the floor at the time of the entries.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Entries Chairmen must be notified immediately of any changes.

ARRANGEMENT REQUIREMENTS

4. All pedestals are painted Benjamin Moore Super White and may not be enlarged.
5. Cut fruits/vegetables or food of any kind are not permitted.
6. Mechanics should not be visible unless they are an integral part of the design.
7. Accessories are permitted, unless otherwise stated in the class description.
8. All arrangements must be executed at the show (except for Class 8). The arrangements in Class 8 may be constructed completely off-site.
9. Complex compositions requiring extensive time for construction may be prefabricated and assembled at the show.
10. Anything not prohibited in the Museum Rules, GCA rules, flower arrangement division guidelines or individual class descriptions is permitted.

REGISTRATION REQUIREMENTS AND DEADLINES

11. Registration is required between Friday, October 1, 2010, and Friday, January 28, 2011, by using the form in the back of the schedule or online at www.flohouston.org.
12. Upon receipt of the registration form, a small photocopy of the art will be mailed to the exhibitor. Unfortunately, it is possible the colors on the photocopy will not match the actual colors of the piece of art perfectly and the judges will be made aware of this.

13. Museum collections are subject to change. If this occurs, exhibitors will be notified as soon as possible by the Entries Chairmen.

ENTRY PROCESS

14. Plant list with common and botanical names along with optional brief statement of intent, 20 words or less, is due to the Entries Chairmen by March 31, 2011, by using the form in the back of the schedule or online at www.flohouston.org. Changes may be made at the show.
15. Challenge Classes 9 and 10 are open to out-of-town exhibitors only and required fee of \$75.00 must be included with the registration form.

JUDGING

16. Judging of all Flower Arrangement entries will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale; and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as is distinction, conformance, and interpretation of the class and schedule.

REMOVAL

17. Wednesday, April 20, 6:15–7:00 p.m., all entries removed. For an additional charge, an out-of-town exhibitor's container may be returned by a shipping service.

INQUIRIES

By e-mail at any time.

By telephone weekdays between 9:00 a.m. and 5:00 p.m. Central Time.

Trish Chambers
trishchambers@gmail.com

713-783-0973 (h)

713-542-2546 (c)

Gay Estes
txestes@aol.com

713-622-6012 (h)

713-249-9047 (c)

Division I: Flower Arrangement Classes

Destinations

Class 1. Odyssey

4 Entries

Arrangement inspired by one of the following paintings from the MFAH permanent collection, staged on a 40" h x 16" square pedestal to the left of the painting and viewed from 3 sides. Arrangement may not exceed 20" from center of pedestal and 8' in overall height from floor. Gallery height is 30'; gallery wall color is Benjamin Moore Super White.

- a. *Sparks*, Hans Hoffman, 1957
Size: 60" h x 48" w
- b. *Fiat Lux*, Hans Hoffman, 1963
Size: 72" h x 60" w; framed 73 3/8" h x 61 3/8" w
- c. *Summer Over the Land*, Hans Hoffman, 1962
Size: 60" h x 72 1/8" w; framed 61 1/2" h x 111" w x 3" deep
- d. *Blue Monolith*, Hans Hoffman, 1964
Size: 72 1/4" h x 60 1/8" w; framed 75 5/8" h x 61 3/8" w

Location: Cullinan Hall

Class 2. Exploration

4 Entries

Arrangement inspired by one of the following paintings from the MFAH permanent collection, staged on a 40" h x 16" square pedestal, to the left of the painting and viewed from 3 sides. Arrangement may not exceed 20" from center of pedestal and 8' in overall height from floor. Gallery height is 30'; gallery wall color is Benjamin Moore Super White.

- a. *Sunflowers*, Joan Mitchell, 1976
Size: 110 1/4" h x 79" w; framed 111 1/4" h x 80" w
- b. *Penumbra*, Adolph Gottlieb, 1959
Size: 90" h x 72" w
- c. *Passage*, Phillip Guston, 1957
Size: 65" h x 74 1/4" w
- d. *Half*, Kenneth Noland, 1959
Size: 68 5/8" h x 68 5/8" w

Location: Cullinan Hall

Class 3. Departure

4 Entries

Arrangement inspired by one of the following paintings from the MFAH permanent collection, staged on a 40" h x 16" square pedestal, to the left of the painting and viewed from 3 sides. Arrangement may not exceed 20" from center of pedestal and 8' in overall height from floor. Gallery height is 30'; gallery wall color is Benjamin Moore Super White.

- a. *Blue and Black*, Lee Krasner, 1951–1953
Size: 57 3/4" h x 82 1/2" w
- b. *Prometheus*, Helen Frankenthaler, 1976
Size: 87 1/2" h x 56" w
- c. *Red Brass*, Franz Kline, 1955
Size: 68 1/4" h x 39 1/8" w
- d. *Orange and Black Wall*, Franz Kline, 1959
Size: 66 3/4" h x 144 1/2" w

Location: Cullinan Hall

Class 4. Bombay Bazaar

4 Entries

Arrangement inspired by the contemporary sculpture by Subodh Gupta, staged on a 34" h x 12" square pedestal and viewed from 3 sides. Arrangement may not exceed 16" from center of pedestal and 6' in overall height from the floor. Gallery height is 12'; gallery wall color is Benjamin Moore 826-Stunning. Pedestals assigned in order of entry.

Art: *Untitled*, Subodh Gupta, 2008.

Size: 96" diameter x 36" deep.

Location: Lovett Gallery

Class 5. Forbidden City

4 Entries

Arrangement in the Asian Manner. Staged on a 36" h x 12" square pedestal, and viewed from 3 sides. Arrangement may not exceed 16" from center of pedestal and 6' in overall height from floor. Gallery height is 20'; gallery wall color is Benjamin Moore Super White. Pedestals assigned in order of entry.

Location: Stair Alcove, Blaffer Gallery

Class 6. Cote d'Ivoire

Up to 6 Entries

Arrangement inspired by linguist staffs from the Glassell Collection of African Gold. Staged on a 40" h x 12.5" round pedestal, and viewed from 3 sides. Arrangement may not exceed 16" from center of pedestal and 7' in overall height from floor. Gallery height is 13'; gallery wall color is Benjamin Moore 643-Steamed Spinach. Pedestals assigned in order of entry.

Location: Blaffer Gallery

Class 7. Out of Africa

Up to 6 Entries

Mass arrangement inspired by gold adornments from the Glassell Collection of African Gold. Staged on a 40" h x 14" square pedestal and viewed from 3 sides. Arrangement may not exceed 20" from center of pedestal and 7' in overall height from floor. Gallery height is 13'; gallery wall color is Benjamin Moore 643-Steamed Spinach. Pedestals assigned in order of entry.

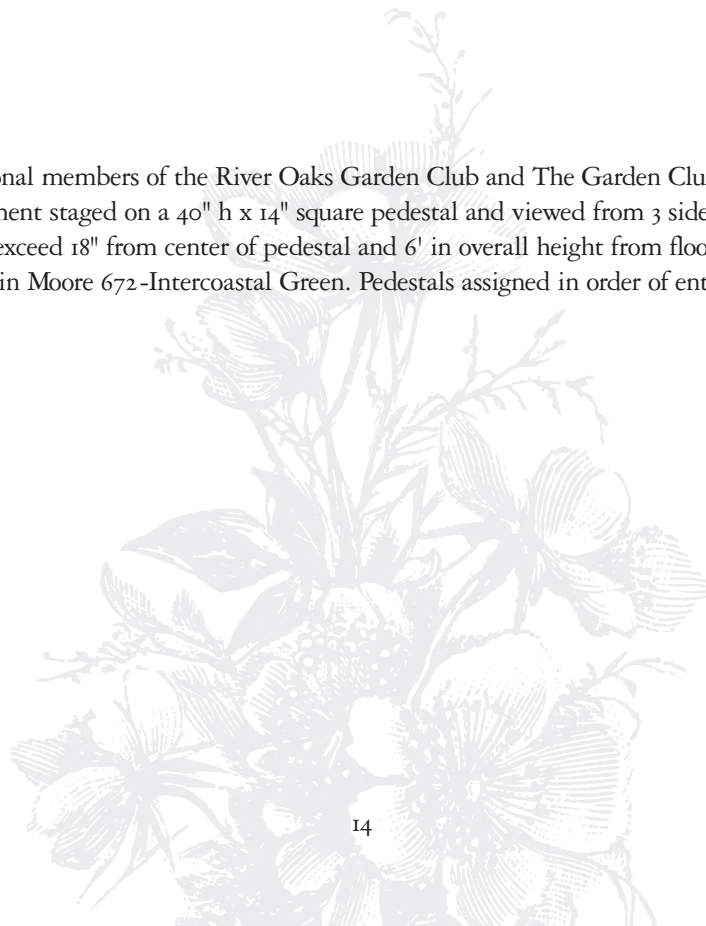
Location: Blaffer Gallery

Class 8. First Class

13 Entries

Class limited to first year Provisional members of the River Oaks Garden Club and The Garden Club of Houston. Entrants will be paired. Arrangement staged on a 40" h x 14" square pedestal and viewed from 3 sides. Container provided. Arrangement may not exceed 18" from center of pedestal and 6' in overall height from floor. Gallery height is 13'; gallery wall color is Benjamin Moore 672-Intercoastal Green. Pedestals assigned in order of entry. Judged using the merit judging system.

Location: Wiess Gallery



Class 9. Halls of Montezuma

Up to 6 Entries

Challenge class for out-of-town exhibitors. Fee required.

Location: Upper Jones Galleries

Class 10. Cities of Gold

Up to 6 Entries

Challenge class for out-of-town exhibitors. Fee required.

Location: Upper Jones Galleries

Class 11. Athens to Zanzibar

Up to 5 Entries

Create a hat inspired by your travels. Name your destination. Hat staged on head form supplied by Flower Arrangement Committee. Exhibit staged on a 40" h x 16" square pedestal, and viewed from all sides. Arrangement may not exceed 18" from center of pedestal and 7' in overall height from the floor. Gallery height is 20'; gallery wall color is Benjamin Moore Super White. Pedestals assigned in order received.

*This class is not eligible for GCA special awards.

Location: Stair alcove, Upper Jones Galleries



Division II: Horticulture Guidelines

Expeditions

1. Please carefully read and follow the GCA rules, general information, and timetable for exhibitors.

ENTRIES

2. Entries must have been owned and grown by the exhibitor for a minimum of six months, with the exception of Classes 32 to 34 which have a three-month ownership, and Classes 39 to 53 and Class 55, which have a nine-month ownership.
3. An exhibitor may submit up to three entries per class, provided each is a different species or cultivar.

PLANT/SPECIMEN REQUIREMENTS

4. The maximum length of an entered vine/branch is 26", measured from the lip of the container to the end of the vine/branch.
5. All cut specimens must be in show condition at the time of judging. Wilted specimens are subject to removal by the Horticulture Committee.

DISPLAY/CONTAINER REQUIREMENTS

6. Leaf polish or other commercial foliage enhancers are not permitted.
7. Containers and wedging material will be provided for all cut specimens.
8. Containers may not exceed a 14" inside dimension. Rectangular or oblong containers are measured on the interior diagonal.
9. Containers should be clean, unobtrusive, and compatible with the exhibit. Terracotta-colored clay pots are required. Exceptions are Classes 39, 45, 46, 52, 53, and 70.
10. Double potting is permitted, provided natural top dressing is used and the inside container is not visible. Top dressing must not float when watered (therefore, sphagnum and Spanish moss are not permitted as a top dressing).
11. To designate a preferred exhibiting side, exhibitors must mark the center back of the container with a white chalk mark.
12. If an entry is staked (such as forced bulbs or orchids), the support must be as unobtrusive as possible.

REGISTRATION REQUIREMENTS AND DEADLINES

13. Advance registration is not required in Division II. Entry cards will be available at the show and, upon request from the Horticulture Committee, in advance of the show.

14. Entries eligible for the Elizabeth Platt Corning Medal and/or the Louise Agee Wrinkle Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months (October 19, 2010) and will be identified by a check mark on the entry card. Plants grown using sustainable practices will be identified by a check mark on the entry card.

ENTRY PROCESS

15. An entry card must include the name of the exhibitor, division, class, botanical and common name, and length of ownership, propagation method, and details of cultivation, if applicable. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card. Entry card information must be printed in pencil or black waterproof ink or typed.
16. Key cards (diagram or plant list) are required in Classes 35, 36, 46, 53, 63, and 64. They must be on 4" x 6" unlined, white cards. The required information must be printed in pencil or black waterproof ink or typed. A 4" x 6" photograph with identifying marks may be used.
17. Each exhibitor is responsible for her own entry. Exceptions may be allowed only at the discretion of the Horticulture Committee.
18. Exhibitors must stay with their entry until it is passed and recorded in the Entry Book. Once an entry has been passed, it may not be touched by anyone other than the Placement Committee and Horticulture Chairmen.
19. The Placement Committee, the Horticulture Chairmen, and/or the judges may subdivide classes and/or move/reclassify entries.

JUDGING

20. Entries will be judged for horticultural achievement and conformance to schedule. Classes 37 and 38 will be judged using the merit judging system.

REMOVAL

21. Wednesday, April 20, 6:15–7:00 p.m., all entries removed and horticulture cut specimens discarded.

INQUIRIES

By e-mail at any time.
By telephone weekdays between 9:00 a.m. and 5:00 p.m. Central Time.

Chris Caudill
clc3245@aol.com
713-523-0539 (h)
713-628-1134 (c)

Jeanie Carter
jcarter22@earthlink.net
713-526-5328 (h)
713-447-6003(c)

Division II: Horticulture Classes

Expeditions

CUT SPECIMENS (CLASSES 1-38)

Classes 1–4. Perennials

Grown for flowers

1. Single stem
2. Three stems, same species or cultivar

Grown for foliage

3. Single stem
4. Three stems, same species or cultivar

Classes 5–9. Roses

One stem or spray with attached leaves

Stem in proportion to bloom size

5. Species
6. Old Garden Roses
7. Modern
8. Rose (to be floated in a bowl provided by the Horticulture Committee, no stems or foliage required)
9. Other

Classes 10–13. Bulbs, Corms, Rhizomes, and Tubers

One specimen with or without attached foliage

10. Bulb
11. Corm
12. Rhizome
13. Tuber

Classes 14–17. Annuals

Grown for flowers

14. Single stem
15. Three stems, same species or cultivar

Grown for foliage

16. Single stem
17. Three stems, same species or cultivar

Classes 18–22. Trees

Single branch

18. Flowering
19. Foliage
20. Berried/Fruiting
21. Conifer
22. Other



Classes 23–26. Shrubs

Single branch

- 23. Flowering
- 24. Foliage
- 25. Berried/Fruiting
- 26. Other

Classes 27–30. Climbers and Vines

Single stem

- 27. Flowering
- 28. Foliage
- 29. Berried/Fruiting
- 30. Other

Classes 31–34. Edibles

- 31. Fruit (attached to stem)
- 32. Vegetable—Ownership requirement of three months (January 19, 2011)
- 33. Herb (Single stem)—Ownership requirement of three months (January 19, 2011)
- 34. Herb (Minimum three stems)—Ownership requirement of three months (January 19, 2011)

Classes 35–36. Cut Collection

Cut materials arranged in a clear glass container no taller than 14" and provided by the exhibitor (minimum of three species; key card required)

- 35. Flowering
- 36. Foliage

Scale of points

Cultural perfection	50
Variety	35
Distinction	10
Suitable labeling	5
	<hr/>
	100

Classes 37–38. Challenge

- 37. Kumquat
- 38. Rosa 'Green Ice'

Location: Cullinan Hall

CONTAINER-GROWN PLANTS (CLASSES 39–71)

Classes 39–43. Trained Plants (Topiary)

Ownership requirement of nine months (July 19, 2010)

- 39. Trained in the Oriental Manner (pot requirement waived; no stands allowed)
- 40. Standard topiary: a single straight stem with the crown of growth usually at the top
Topiary should stand straight without support
- 41. Trimmed topiary: a specimen that is pruned into a stylized shape (no wire frame)
- 42. Trained topiary: one or more plants trained on a two to three dimensional wire frame
- 43. Trained topiary: one or more plants trained on a stuffed form

Classes 44–46. Cacti

Ownership requirement of nine months (July 19, 2010)

- 44. One plant per container
- 45. More than one of the same species or cultivar per container (pot requirement waived)
- 46. Three or more of a different species or cultivar per container (pot requirement waived; key card required)

Classes 47–53. Succulents other than Cacti

Ownership requirement of nine months (July 19, 2010)

- 47. Agavaceae
- 48. Crassulaceae
- 49. Euphorbiaceae
- 50. Liliaceae
- 51. Other
- 52. More than one of the same species or cultivar per container (pot requirement waived)
- 53. Three to nine different species or cultivars per container (pot requirement waived; key card required)

Classes 54–58. Plants Grown Primarily for Flowers

One (or more) plants of the same species or cultivar

Must be in bloom

- 54. Begonias
- 55. Orchids—Ownership requirement of nine months (July 19, 2010)
- 56. Bulbs, Corms, Rhizomes, and Tubers
- 57. Roses
- 58. Other

Classes 59–60. Plants Grown Primarily for Foliage

One (or more) plants of the same species or cultivar

- 59. Variegated
- 60. Non-variegated

Classes 61–62. Miniatures

A mature example of a plant which is naturally diminutive

- 61. Grown primarily for flowers
- 62. Grown primarily for foliage

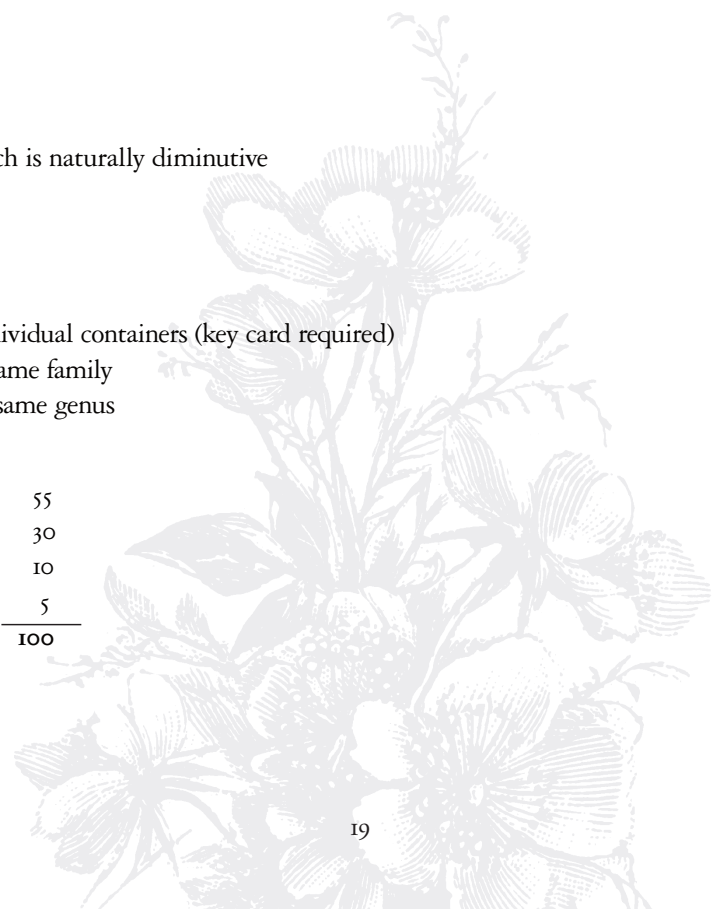
Classes 63–64. Collections

Three to nine plants grown in individual containers (key card required)

- 63. Three different genera of the same family
- 64. Three different species of the same genus

Scale of points

Cultural perfection	55
Variety	30
Staging and arrangement	10
Suitable labeling	5
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	100



Classes 65–68. Propagation

State propagation process

- 65. Single plant from a cutting
- 66. Multiple plants of the same species or cultivar from cutting
- 67. Single plant from a seed
- 68. Multiple plants of the same species or cultivar from seed

Class 69. Pairs

Plants in two containers grown as a matching pair
One (or more) plants of the same species or cultivar per container

Class 70. Natural Containers

One (or more) plants grown in a natural container such as rock, stone, or driftwood
(container may not exceed 24" in any dimension)

Scale of Points

Cultural perfection	40
Scale, balance, and design	35
Suitability and compatability of plant material	15
Suitable key card	10
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	100

Class 71. Par Class

An exhibit of outstanding horticultural merit which does not qualify for entry elsewhere in the division
(no cut specimens or hanging baskets)

Location: Cullinan Hall



Division III: Horticulture Design Guidelines

Garden Tours

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.

ENTRIES

2. An exhibitor is permitted only one entry per class, but may enter more than one class. An exhibitor may have one partner per entry. Each exhibit must be the work of the exhibitor(s) under whose name(s) it has been registered.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairmen must be notified immediately of any changes.

MATERIAL REQUIREMENTS

4. Containers will be provided for each class by the Horticulture Design Committee.
5. Accessories are permitted in Class 2.
6. There is no date of ownership requirement for plant material.

REGISTRATION

7. Registration is required between Friday, October 1, 2010 and Friday, January 28, 2011 by using the form in the back of the schedule or online at www.flohouston.org.
8. Class entry fee is \$40.00 and must be included with the registration form.
9. Registration is limited to members of the River Oaks Garden Club and The Garden Club of Houston.

ENTRY PROCESS

10. A key card (diagram or plant list) is required for each entry. They must be on a 4" x 6" unlined white card. The required information must be printed in pencil or black waterproof ink or typed. A 4" x 6" photograph with identifying marks may be used.
11. Horticulture Design entries must go through Division II Plant Inspection. Upon passing Plant Inspection, Horticulture Design entries may be taken to their gallery where they will be passed in place.

JUDGING

12. Scale of Points

Cultural Perfection	50
Design	40
Labeling	10
	<hr/>
	100

REMOVAL

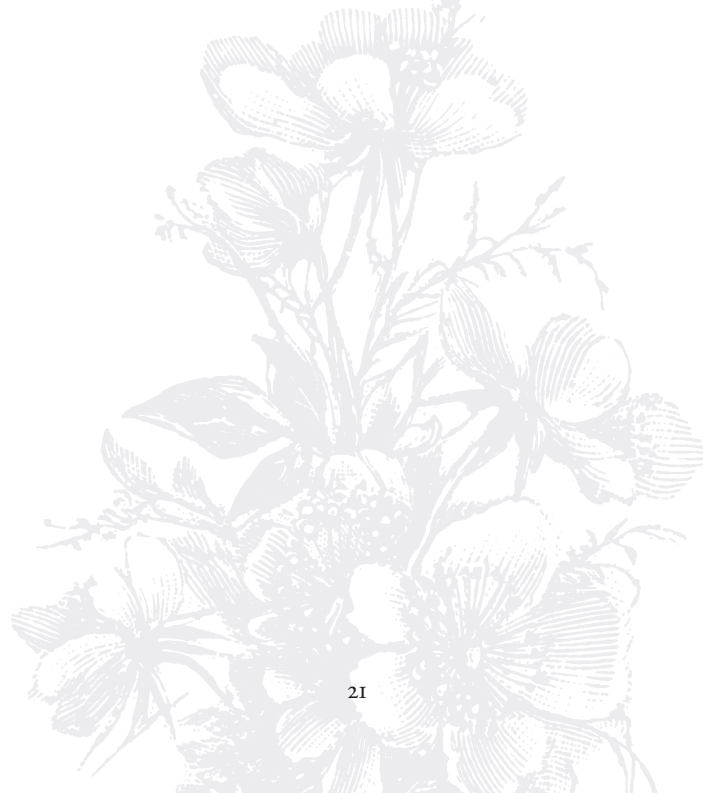
13. Wednesday, April 20, 6:15–7:00 p.m.
all entries removed.

INQUIRIES

By e-mail at any time.
By telephone weekdays between 9:00 a.m. and 5:00 p.m. Central Time.

Ann Schramm
akschramm@aol.com
713-467-8439 (h)
713-569-7480 (c)

Paule Johnston
familiaj@smanor.com
713-942-9116 (h)
281-541-9518 (c)



Division III: Horticulture Design Classes

Garden Tours

Class 1. Hanging Gardens of Babylon

Up to 6 Entries

Plant material displayed in a vertical manner. Minimum of 3 species. No maximum. Container provided by the Division Chairmen. Viewed from the front.

Class 2. In the Oasis

Up to 6 Entries

Miniature garden or landscape inspired by a desert oasis. Water permitted. Minimum of 3 species. No maximum. Container provided by the Division Chairmen. Viewed from the front.

Class 3. Trough Garden

Up to 6 Entries

Plant material displayed in a trough. Minimum of 3 species. No maximum. Container provided by the Division Chairmen. Viewed from the front.

Location: Brown Pavilion Rail



Division IV: Photography Guidelines

Vision Quest

1. Please carefully read and follow the GCA rules, general information, and timetable for exhibitors.

ENTRIES

2. An exhibitor may enter only one class in this division. Each photograph must be the work of the exhibitor under whose name it is registered.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairmen must be notified immediately of any changes.
4. Photographs that have won first place in a GCA or GCA Major Flower Show may not be entered in competition again. A previously entered photograph, which did not place first, may be entered again if the image is altered and newly printed.

PHOTOGRAPH REQUIREMENTS

5. Photography entries are limited to subjects consistent with GCA interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation, civic improvement, and the natural world.
6. All photographs must include plant material except Class 7.
7. Plant identification is desirable where appropriate, but not required; when possible the common and botanical name(s) should be indicated on the entry forms.
8. Any manipulation at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

FINISHING REQUIREMENTS

9. Printing and mounting may be done professionally.
10. Photographs must be flush mounted on mat board with a total perimeter dimension no larger than 72". The surface finish of the photograph is the choice of the exhibitor.
11. Glass and framing are not permitted.
12. Brief description (10 words or less) or name of photograph is optional.

REGISTRATION REQUIREMENTS AND DEADLINES

13. Registration opens to members of the River Oaks Garden Club and The Garden Club of Houston on October 1, 2010; registration opens to members of GCA Zone IX Clubs on

November 1, 2010; and registration opens to all GCA Club members on December 1, 2010. Registration is required by Friday, January 28, 2011 by using the form in the back of the schedule or online at www.flohouston.org.

ENTRY PROCESS

14. Photography entry forms are located in the back of the schedule or online at www.flohouston.org. An entry form must be attached to the back of the photography mounting. In addition, one loose entry form must accompany the entry.
15. Exhibitors may ship or deliver photographs and (2) entry forms to Margaret Rotan (11 Farther Point, Houston, TX 77024-5607). Entries must be received no later than Wednesday, March 9, 2011.
16. The Photography Committee will review all entries to verify class specifications have been met. If a photograph is not passed, the exhibitor will be notified and permitted to send a replacement photograph.
17. The Photography Committee may reclassify an entry but only with the permission of the exhibitor. The Photography Committee and the judges may subdivide a class.

JUDGING

18. Scale of Points	
Creativity	30
Composition	25
Technical Merit	20
Distinction	15
Interpretation of Theme	10
	<hr/>
	100

REMOVAL

19. Wednesday, April 20, 6:15–7:00 p.m., all entries removed. Any award received will be noted on the back of the photograph along with ribbon and comment. Results of division will be sent via e-mail to all other entrants following the show. For an additional charge, an out-of-town exhibitors photograph may be returned by a shipping service.

INQUIRIES

By e-mail at any time.

By telephone weekdays between 9:00 a.m. and 5:00 p.m. Central Time.

Carol Junell
carol@junell.cc
713-467-0241 (h)
713-614-9093 (c)

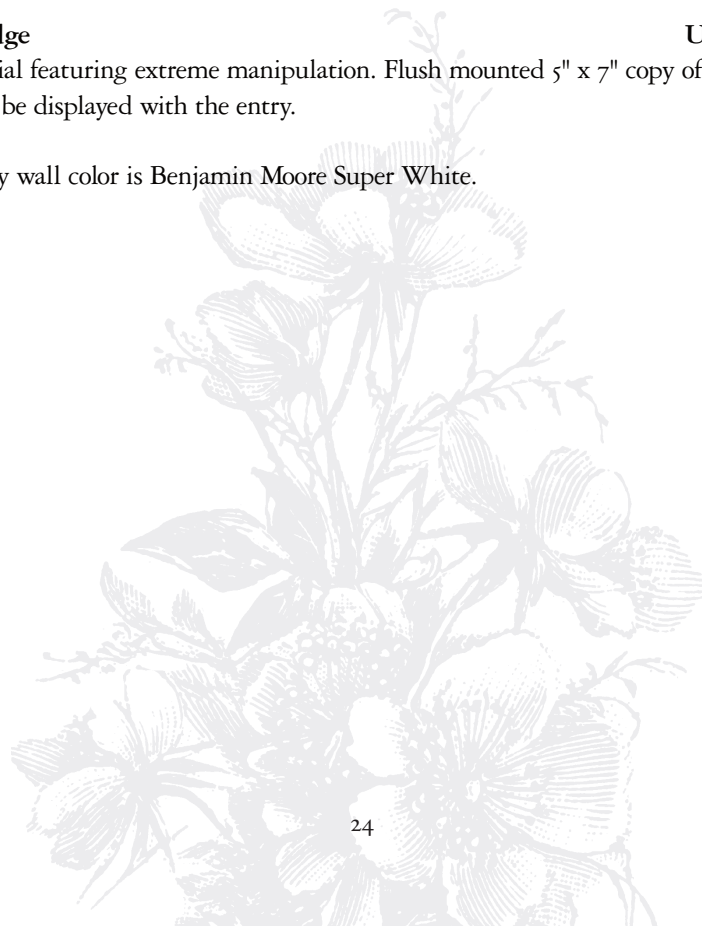
Margaret Rotan
mwrotan@comcast.net
713-629-1694 (h)
713-202-3856 (c)

Division IV: Photography Classes

Vision Quest

- Class 1. Stages** **Up to 6 Entries**
A triptych color composition featuring the same subject over time. The three images must be displayed on solid piece of mat board.
- Class 2. Journeymen** **Up to 6 Entries**
Novice only. Color landscape composition of a treasured excursion. Include the name of the location on the entry card.
- Class 3. Close Encounter** **Up to 6 Entries**
Color composition featuring macro shot of plant material.
- Class 4. Night Traveler** **Up to 6 Entries**
Monochrome composition of a nocturnal scene taken at night with ambient light.
- Class 5. Portals** **Up to 6 Entries**
Color composition featuring a gate or entryway.
- Class 6. The Road Not Taken** **Up to 6 Entries**
Color composition featuring a road, path or trail.
- Class 7. Passage of Time** **Up to 6 Entries**
Color composition including an architectural feature. Plant material is not required in this class.
- Class 8. Reflections** **Up to 6 Entries**
Color composition featuring water.
- Class 9. Postcards from the Edge** **Up to 6 Entries**
Color composition of plant material featuring extreme manipulation. Flush mounted 5" x 7" copy of the initial image must be included and will be displayed with the entry.

Location: Cullinan Hall—Gallery wall color is Benjamin Moore Super White.



Division V: Botanical Jewelry and Embellishment Guidelines

Souvenirs

1. Please carefully read and follow the GCA rules, general information, and timetable for exhibitors.

ENTRIES

2. An exhibitor is permitted only one entry per class, but may enter more than one class. An exhibitor may have one partner per entry. Each exhibit must be the work of the exhibitor(s) under whose name(s) it has been registered.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairmen must be notified immediately of any changes.
4. If a jewelry/embellishment entry has won first place in a GCA Flower Show or GCA Major Flower Show, it may not be entered in competition again. An exhibit which has been previously entered and did not place first may be entered again if the piece is altered.

MATERIAL REQUIREMENTS

5. Only dried plant material may be used. This includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics, and their surface treatments (e.g., paints, nail polishes, varnishes, and waxes, etc.) are permitted. Glitter (shake-on or incorporated into paints) and artificial, endangered, and locally invasive plant material may not be used.
6. Wood or other plant material may not be carved into figural forms; such forms must be assembled. Any material may be cut, incised, or shaped to enhance artistic effect.
7. Non-plant material (e.g., cardboard, metal, twine, string, cording) may be used only for construction and must not show.

REGISTRATION REQUIREMENTS AND DEADLINES

8. Registration is required between Friday, October 1, 2010, and Friday, January 28, 2011, by using the form in the back of the schedule or online at www.flohouston.org.

ENTRY PROCESS

9. A key card must accompany each entry with an untreated sample of each plant material used in the design, correctly identified when possible with botanical and common names affixed to a 4" x 6" unlined white card. Key card to include name(s) of country(s) represented. The required information must be printed in pencil or black waterproof ink or typed.

10. Exhibitors may ship or deliver entry/entries and required sample key card to Nancy Abendshein (3714 Wickersham, Houston, TX 77027-4014). Entries must be received no later than Wednesday, April 13, 2011. The entry/entries will be installed and considered for passing as they are unpacked.
11. Exhibitors absent from the show may indicate in writing another individual authorized to make repairs to exhibitor's entry. Contact information must be provided.
12. The Botanical Jewelry and Embellishment Committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with exhibit, any special instructions for display.

JUDGING

13. Scale of points	
Design	30
Craftsmanship	25
Creativity	20
Interpretation	15
Distinction	10
	<hr/>
	100

REMOVAL

14. Wednesday, April 20, 6:15–7:00 p.m., all entries removed. For an additional charge, an out-of-town exhibitor's entry may be returned by a shipping service.

INQUIRIES

By e-mail at any time.

By telephone weekdays between 9:00 a.m. and 5:00 p.m. Central Time.

Nancy Abendshein
nancyabend@me.com

713-840-1664 (h)

713-249-1855 (c)

Betty Davis
davis6013@att.net

713-622-7779 (h)

281-507-5713 (c)

Division V: Botanical Jewelry and Embellishment Classes

Souvenirs

Class 1. Vagabond Shoe

Up to 6 Entries

Create a woman's shoe that reflects the country upon which it has traveled. Destination must be included on entry card. Displayed on 1 $\frac{1}{4}$ " x 7 $\frac{1}{8}$ " black velvet mount. Entry must not exceed the size of the mount. Viewed from all sides and above.

Class 2. Circumnavigation

Up to 6 Entries

Create a belt buckle from a foreign country. Country name must be included on entry card. Horizontally displayed on 4" x 7" oval black velvet mount. Entry must not exceed the size of the mount. Viewed from all sides and above.

Class 3. Charmed

Up to 6 Entries

Create a fanciful charm bracelet with at least three souvenir charms. Itinerary must be included on entry card. Displayed on 7" round black velvet mount. Entry must not exceed the size of the mount. Viewed from all sides and above.

Location: Lovett Gallery



Division VI: Needle Arts Guidelines

Itineraries

1. Please carefully read and follow the GCA rules, general information, and timetable for exhibitors.

ENTRIES

2. An exhibitor is permitted only one entry per class, but may enter more than one class with permission from the Division Chairman. Each exhibit must be the work of the exhibitor under whose name it has been entered.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairmen must be notified immediately of any changes.

MATERIAL REQUIREMENTS

4. There are no thread requirements. Beading is allowed.
5. All canvases will be finished in the same style by the Needle Arts Committee.
6. Consultants may be used for the design of the stitches.

REGISTRATION REQUIREMENTS AND DEADLINES

7. Registration is required between Friday, October 1, and Monday, November 15, 2010, by using the form in the back of the schedule or online at www.flohouston.org.
8. Class entry fee is \$125.00 and must be included with the registration form. Entry fee includes canvas and finishing, but does not include threads which must be selected and purchased by exhibitor.
9. Canvases will be distributed upon receipt of registration and entry fee.

ENTRY PROCESS

10. A key card must accompany each entry with samples of the materials used in the design. Please label the materials (e.g., "Cotton—DMC floss #321" or "Linen—Rainbow Gallery RL 42") and affix to a 4" x 6" unlined, white card. The required information must be printed in pencil or black, waterproof ink or typed.
11. Exhibitors may ship or deliver entry/entries and required sample key card to Margaret Wolfe (1022 Briar Ridge, Houston, TX 77057-1126). Entries must be received no later than Monday, January 31, 2011.
12. The Needle Arts Committee will be responsible for the installation of the exhibit.

JUDGING

13. Judged using the merit judging system.

Scale of points	
Overall stitching design	25
Color	25
Technique	25
Suitability of materials	25
	<hr/>
	100

REMOVAL

14. Wednesday, April 20, 6:15– 7:00 p.m., all entries removed. For an additional charge, an out-of-town exhibitor's entry may be returned by a shipping service.

INQUIRIES

By e-mail at any time.
By telephone weekdays between 9:00 a.m. and 5:00 p.m. Central Time.

Sarah Powell
sallyliz@aol.com
713-522-3451 (h)
281-989-0127 (c)

Margaret Wolfe
lobowolfe@comcast.net
713-461-9692 (h)
713-366-9994 (c)

Division VI: Needle Arts Classes

Itineraries

Class 1. Up to Snuff

Up to 6 Entries

Painted canvas snuff bottle. Yarn colors, fibers, and stitches chosen by exhibitor. The Division Chairmen will provide canvas and finishing. Snuff bottle displayed as a standing object.

Class 2. Orchid You Knot

Up to 6 Entries

Painted canvas of an orchid specimen. Yarn colors, fibers, and stitches chosen by exhibitor. The Division Chairmen will provide canvas and finishing. Canvas displayed on a clear acrylic easel.

Class 3. Knot in My Garden

Up to 6 Entries

A three-dimensional knot garden designed by exhibitor. Yarn colors, fibers, and stitches chosen by exhibitor. No sides. The Division Chairman will provide a 13"x 13", 18 mesh canvas and finishing. The book *Embroidered Knot Gardens: Using Three-Dimensional Stumpwork, Canvas Work and Ribbonwork* will be provided by Division Chairmen to each exhibitor for inspiration. Finished canvas will be displayed flat on a wooden base and viewed from above.

Location: Sterling Galleries



Division VII: Conservation

Coastal Prairies: Houston's Heartland

Early pioneers in the Houston area encountered a vibrant, windswept, grassy wilderness known as the coastal prairie. This grassland, home to the big, the speedy, and the colorful, was replete with buffalo, pronghorn antelope, red wolves, countless ducks, brilliant butterflies, and more than 1,000 species of vascular plants. Since Houston's founding in 1836, the prairie has nurtured the city, providing rich soil for crops, room to grow, flood protection, cultural icons, and recreational opportunities such as bird-watching and hunting. A scan of the Houston metro area today reveals that only a tiny fragment, less than 1%, of Houston's hometown habitat survives, and fewer and fewer Texans have a connection to or awareness of the prairie's importance or its plight. *Will we save a portion of the habitat that has given us so much for future generations to enjoy?*

The goal of *Coastal Prairies: Houston's Heartland* is to engage a new generation of prairie stewards by showcasing the dazzling diversity and fascinating history of the prairies and the extraordinary efforts that Texans are making to ensure the survival of the prairie in southeast Texas. This first-of-its-kind exhibit is a collaborative effort of the Katy Prairie Conservancy (KPC), Coastal Prairie Partnership (CPP), The Garden Club of Houston (GCH) and River Oaks Garden Club (ROGC). Together, we have created an exhibit composed of four independent but interrelated topics: biodiversity, hydrology/geology, history, and restoration. These can be displayed together, as they will be at *Florescence*, or separately. At *Florescence*, museum visitors will be given locally collected wildflower seeds to plant in their home gardens.

After *Florescence*, the exhibit will tour local nature centers and public schools for a year. Each venue will receive one of the four exhibit components, along with a prairie curriculum, a grade-appropriate PowerPoint presentation, videos, pictures, and artifacts. The program is designed to make the learning and teaching about prairies fun, purposeful, and simple. The objective is to reach 8,000 schoolchildren! Additionally, wildflowers, grown by volunteers and used to accent the exhibit, will be planted as part of the Hermann Park prairie restoration effort Project Blazingstar.

The *Florescence* exhibit will also highlight the private citizens, conservation organizations, and government agencies that have banded together with renewed purpose and vigor to tackle challenging ventures such as large-scale prairie acquisition and community education initiatives. Beyond KPC, CPP, GCH, and ROGC, they include Houston Audubon Society, Ducks Unlimited, Texas Master Naturalists, Armand Bayou Nature Center, Native Prairies Association of Texas, Texas Parks & Wildlife, Native Plant Society of Texas—Houston Chapter, Graeme and Edgar Marston, and others.

Location: North Foyer

Division VIII: Art by Invitation

Fellow Travelers

Class 1. The Asia Society, Texas

8 Entries

Arrangements created by The Asia Society, Texas. Arrangement staged on a 36" h x 14" square pedestal and viewed from 3 sides. Arrangement may not exceed 18" from center of pedestal and 6' in overall height from floor. Gallery height is 13' 10"; gallery wall color is Benjamin Moore 672-Intercoastal Green.

Location: Upper Jones Galleries

Class 2. Lamar High School FFA

4 Entries

Arrangements created by the Lamar High School FFA club. Arrangement staged on a 34" h x 12" square pedestal and viewed from 3 sides. Arrangement may not exceed 16" from center of pedestal and 6' in overall height from floor. Gallery height is 9' 3"; gallery wall color is Benjamin Moore 826-Stunning.

Location: Arnold Gallery

Class 3. The Houston Federation of Garden Clubs

4 Entries

Arrangements inspired by Pre-Columbian pottery from the MFAH permanent collection, created by members of The Houston Federation of Garden Clubs. Arrangement staged on a 34" h x 12" square pedestal and viewed from 3 sides. Arrangement may not exceed 18" from center of pedestal and 6' in overall height from floor. Gallery height is 13' 10"; gallery wall color is Benjamin Moore 672-Intercoastal Green.

Location: Upper Jones Galleries

Class 4. Texas State Florists' Association

4 Entries

Dried floral arrangements inspired by sub-Saharan African art from the MFAH permanent collection, created by members of Texas State Floral Association. Arrangement staged on a 34" h x 12" square pedestal and viewed from 3 sides. Arrangement may not exceed 16" from center of pedestal and 7' in overall height from floor. Gallery height is 11' 6"; gallery wall color is Benjamin Moore 643-Steamed Spinach.

Location: Sterling Galleries

INQUIRIES

By e-mail at any time.

By telephone weekdays between 9:00 a.m. and 5:00 p.m. Central Time.

Marjorie Cain
marjoriecain@sbcglobal.net
713-621-2210 (h)
713-498-0112 (c)

Madeleine Hussey
mdchussey@gmail.com
713-621-1218 (h)
713-907-0789 (c)

AWARDS

GCA Major Flower Show Awards

GCA Flower Major Show Awards described below have been applied for and will be presented if merited.

The **Fenwick Medal** may be awarded to members of GCA clubs in competitive flower arrangement classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The arrangement must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Margaret Clover Symonds Medal** may be awarded to members of GCA clubs in a competitive flower arrangement class at a GCA Major Flower Show. The arrangement must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Carol Coffey Swift Medal of Excellence** may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either an individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award.

The **Sandra Baylor Novice Award** may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or this award in the Flower Arrangement Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The **Elizabeth Platt Corning Medal** may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a card accompanying the entry. The entry must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The **Louise Agee Wrinkle Horticulture Propagation Award** may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation, and flawless grooming. It is for rooted plants propagated by seed, cuttings, or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. Propagation methods must be detailed on an accompanying card.

The **GCA Novice Award** may be given at a GCA and a GCA Major Flower Show in the **Horticulture, Photography, and Special Divisions** to an exhibitor who is a member of a GCA club and who has never won first place or a novice award in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

The **Ann Lyon Crammond Award** may be presented at a GCA or GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens, or landscape design may be considered for this award. The award may be given to GCA club members, member clubs, non-members, or other organizations.

The **Certificate of Excellence in Horticulture** may be awarded at a GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have placed first, second, or third.

The **Certificate of Excellence in Photography** may be awarded at a GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second, or third.

The **Certificate of Excellence in Conservation** is awarded at a GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

A **Best in Show**, selected from among the first place winners, may be awarded in each division.

A **Judges' Commendation** may be given to an entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

Florescence Awards

Awards may be given, if merited, for entries that have placed first, second, or third.

Flower Arrangement

Curator's Award
Best in Class (Provisional)

Horticulture

Curator's Award
Best Cut Specimen
Best Plant(s) Grown for Foliage
Best Plant(s) Grown for Flowers

Horticulture Design

Curator's Award

Jewelry and Embellishment

Curator's Award
Most Creative Exhibit

Photography

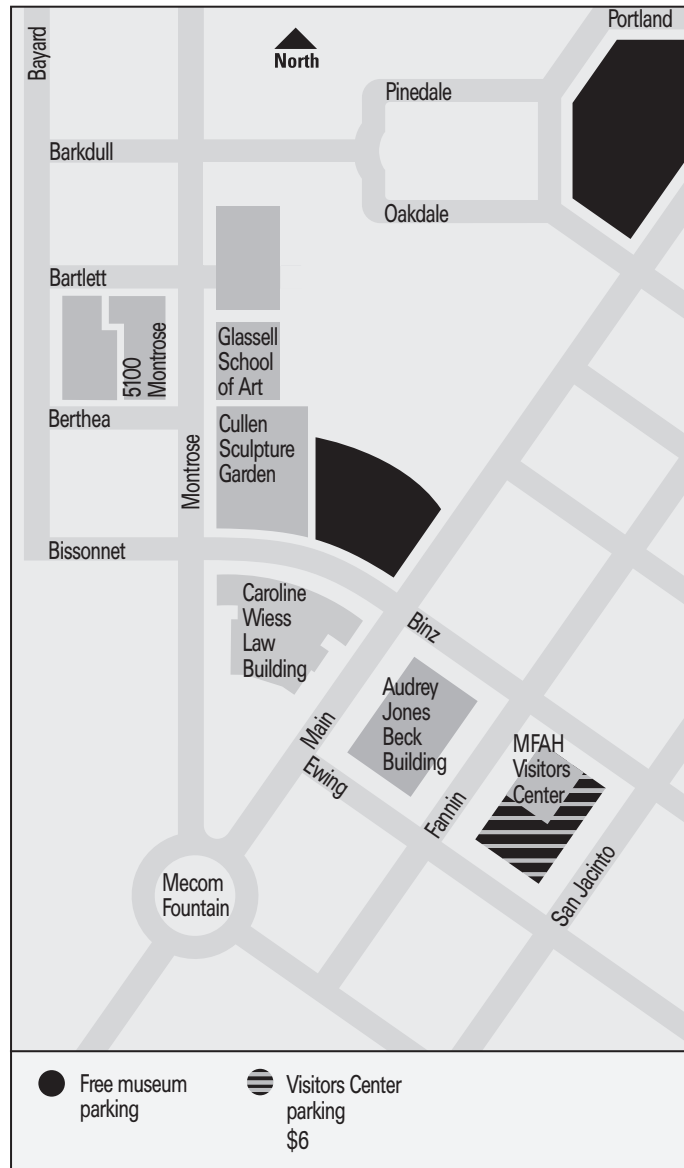
Curator's Award

Needle Arts

Curator's Award



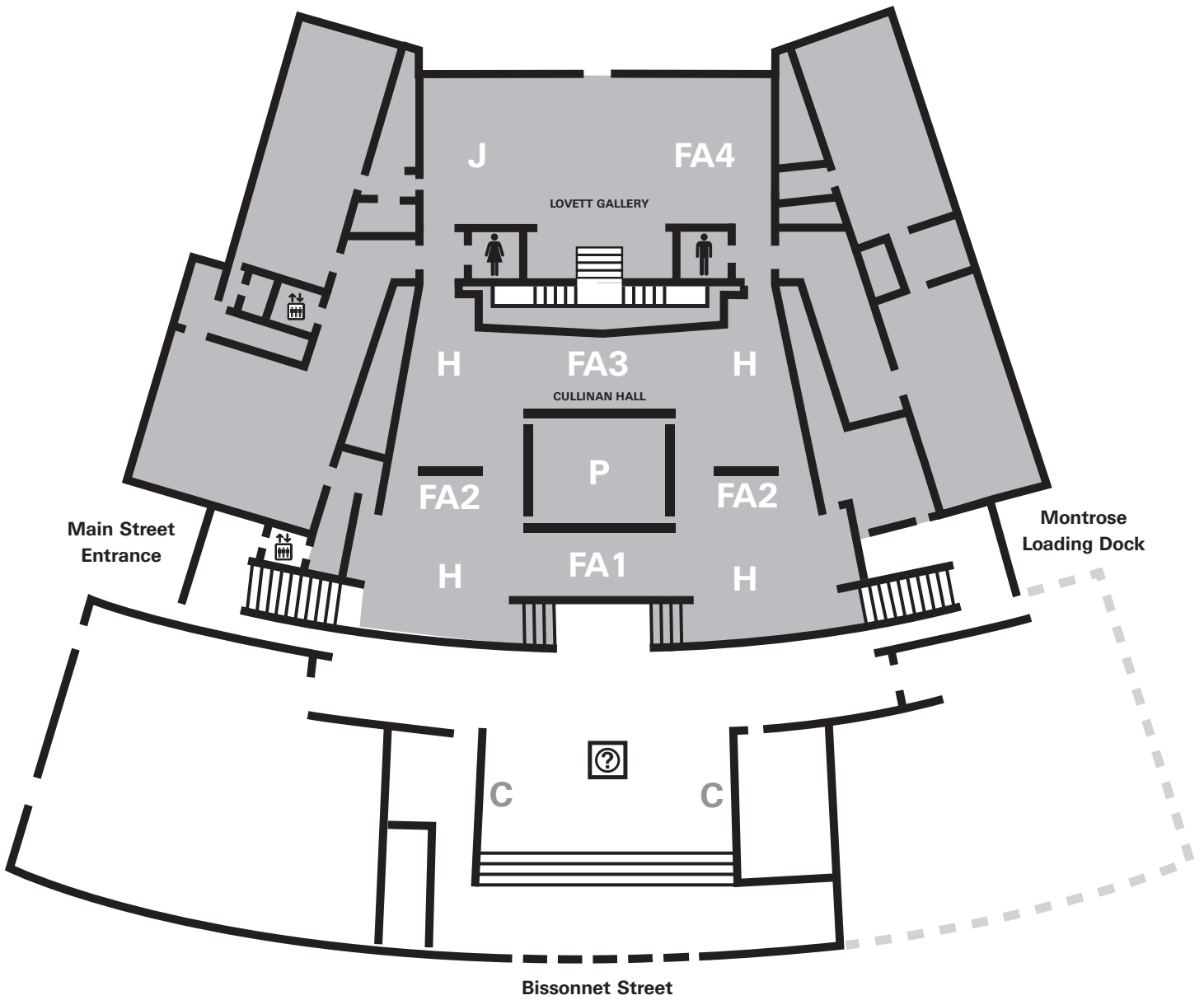
Campus Map



The Museum of Fine Arts, Houston

1001 Bissonnet Street
Houston, Texas 77005
713-639-7300

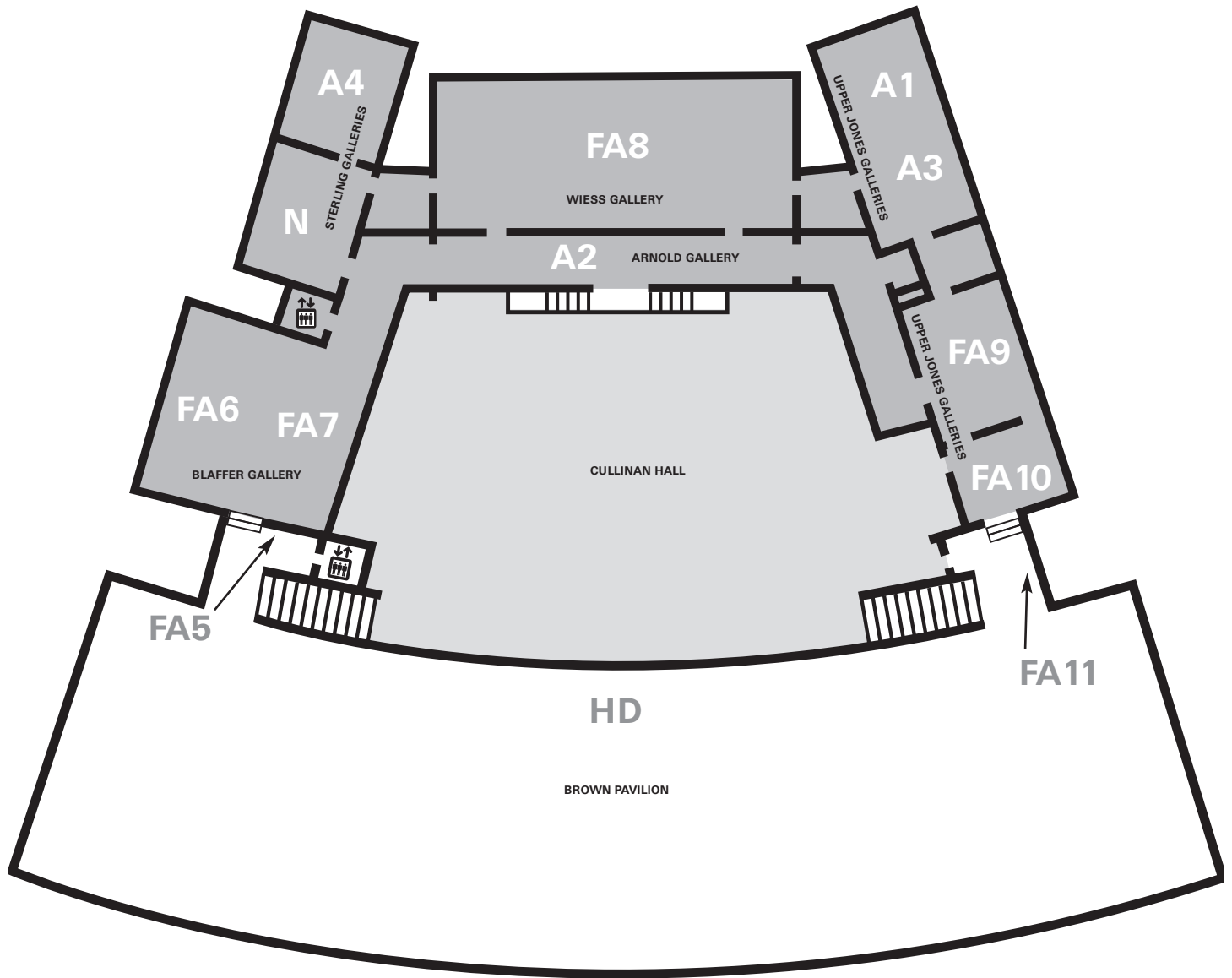
Caroline Wiess Law Building
First Floor



- | | | | |
|------------|------------------------------|------------|-------------------------------------|
| C | Conservation | FA4 | Flower Arrangement (Class 4) |
| FA1 | Flower Arrangement (Class 1) | H | Horticulture |
| FA2 | Flower Arrangement (Class 2) | J | Botanical Jewelry and Embellishment |
| FA3 | Flower Arrangement (Class 3) | P | Photography |

Caroline Wiess Law Building

Second Floor



- A1** Art by Invitation: Asia Society
- A2** Art by Invitation: Lamar High School FFA
- A3** Art by Invitation:
Houston Federation of Garden Clubs
- A4** Art by Invitation:
Texas State Florists' Association
- F5** Flower Arrangement (Class 5)
- F6** Flower Arrangement (Class 6)

- F7** Flower Arrangement (Class 7)
- F8** Flower Arrangement (Class 8)
- FA9** Flower Arrangement (Class 9)
- FA10** Flower Arrangement (Class 10)
- FA11** Flower Arrangement (Class 11)
- HD** Horticulture Design
- N** Needle Arts





Division I: Flower Arrangement Registration Form

Registration begins on October 1, 2010. Registration deadline is January 28, 2011.

Please complete one Registration Form per entry. Additional forms may be downloaded at www.flohouston.org.
Please print using block letters.

Name Garden Club/Zone

Address

Telephone Fax E-mail

Co-Exhibitor Garden Club/Zone

Address

Telephone Fax E-mail

Class Number **Class Title**

1st Choice

2nd Choice

3rd Choice

Novice? Yes No (individual exhibitor only)

A novice is an exhibitor who has not won first place or the Sandra Baylor Novice Flower Arrangement Award at a GCA or GCA Major Flower Show.

Would you like information regarding returning your container via shipping service? Yes No

If you are signing up for Classes 9 or 10, please include \$75.00 registration fee payable to Florescence.

Acknowledgement of registration by phone, fax, or e-mail.

Mail or fax to:
Adele Spalding
5620 Holly Springs Drive
Houston, TX 77056-2026
713-222-3235 (fax)





Division III: Horticulture Design Registration Form

Registration begins on October 1, 2010. **Registration deadline is January 28, 2011.**

Registration open to members of the River Oaks Garden Club and The Garden Club of Houston. Please complete one Registration Form per entry. Additional forms may be downloaded at www.flohouston.org Please print using block letters.

Name Garden Club/Zone

Address

Telephone Fax E-mail

Co-Exhibitor Garden Club/Zone

Address

Telephone Fax E-mail

Class Number **Class Title**

1st Choice

2nd Choice

3rd Choice

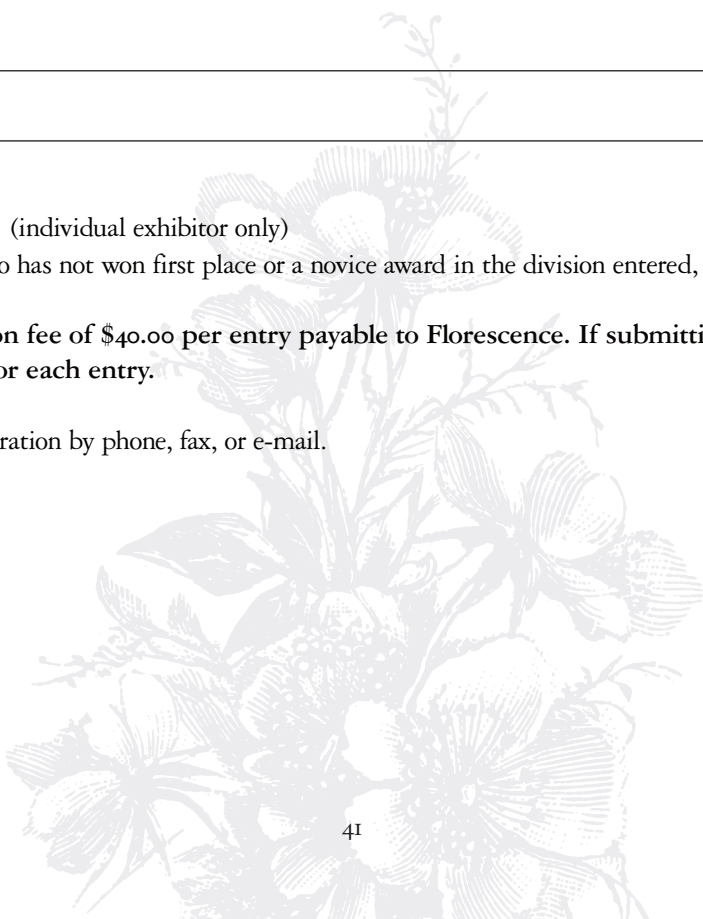
Novice? Yes No (individual exhibitor only)

A novice is an exhibitor who has not won first place or a novice award in the division entered, at a GCA Major Flower Show.

Please include registration fee of \$40.00 per entry payable to Florescence. If submitting more than one entry, please write one check for each entry.

Acknowledgement of registration by phone, fax, or e-mail.

Mail form and check to:
Ann Schramm
918 Old Lake
Houston, TX 77057-1106







Division IV: Photography Registration Form

Registration begins on:

October 1, 2010 — River Oaks Garden Club and The Garden Club of Houston

November 1, 2010 — GCA Zone IX Clubs

December 1, 2010 — All GCA Club members

Registration Deadline is January 28, 2011.

Please complete Registration Form to enter or it may be downloaded at www.flohouston.org. Please print using block letters.

Name Garden Club/Zone

Address

Telephone Fax E-mail

Class Number **Class Title**

1st Choice

2nd Choice

3rd Choice

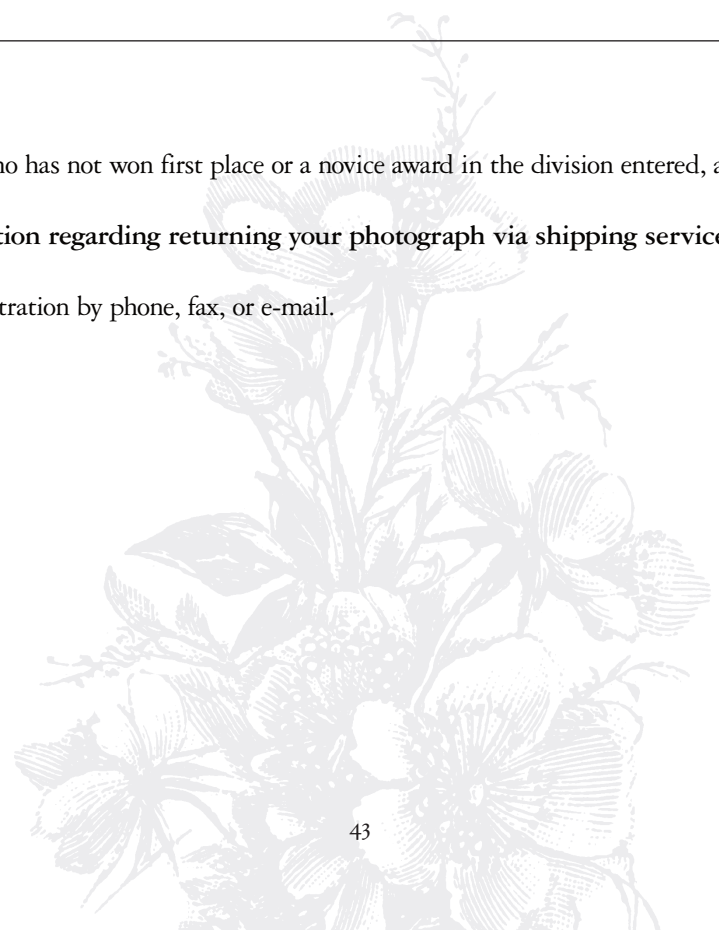
Novice? Yes No

A novice is an exhibitor who has not won first place or a novice award in the division entered, at a GCA Major Flower Show.

Would you like information regarding returning your photograph via shipping service? Yes No

Acknowledgement of registration by phone, fax, or e-mail.

Mail or fax to:
Carol Junell
410 Thamer Lane
Houston, TX 77024-6919
713-467-9724 (fax)









Division V: Botanical Jewelry and Embellishment Registration Form

Registration begins on October 1, 2010. Registration deadline is January 28, 2011.

Please complete one Registration Form per entry. Additional forms may be downloaded at www.flohouston.org.
Please print using block letters.

Name Garden Club/Zone

Address

Telephone Fax E-mail

Co-Exhibitor Garden Club/Zone

Address

Telephone Fax E-mail

Class Number **Class Title**

1st Choice

2nd Choice

3rd Choice

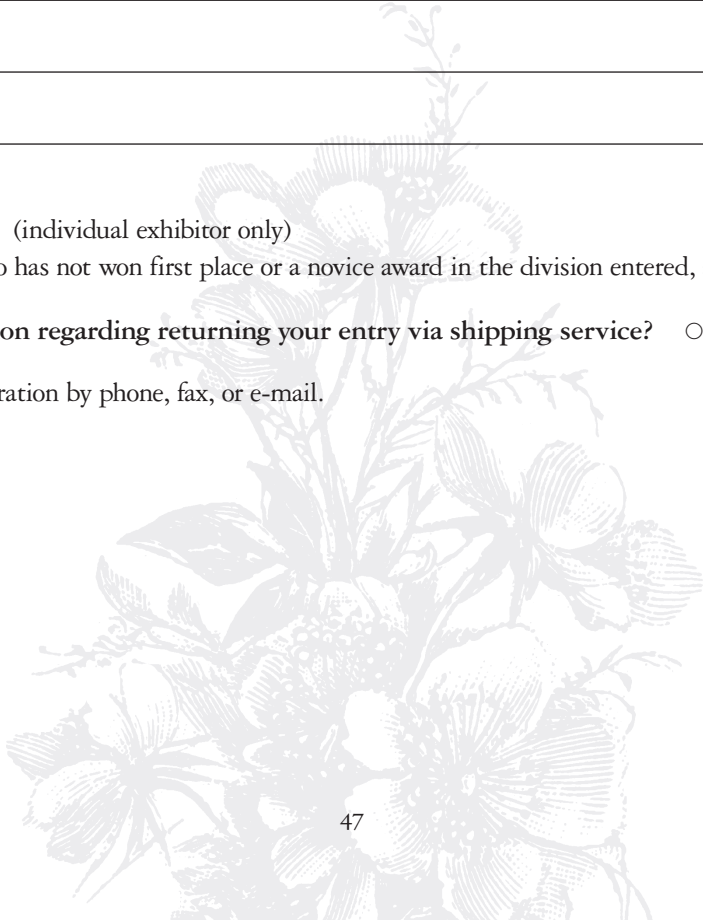
Novice? Yes No (individual exhibitor only)

A novice is an exhibitor who has not won first place or a novice award in the division entered, at a GCA Major Flower Show.

Would you like information regarding returning your entry via shipping service? Yes No

Acknowledgement of registration by phone, fax, or e-mail.

Mail or fax to:
Nancy Abendshein
3714 Wickersham
Houston, TX 77027-4014
713-568-4978 (fax)







Division VI: Needle Arts Registration Form

Registration begins on October 1, 2010. Registration deadline is November 15, 2010

Please complete one Registration Form per entry. Additional forms may be downloaded at www.flohouston.org. Please print using block letters.

Name Garden Club/Zone

Address

Telephone Fax E-mail

Class Number Class Title

1st Choice

2nd Choice

3rd Choice

Novice? Yes No (individual exhibitor only)

A novice is an exhibitor who has not won first place or a novice award in the division entered, at a GCA Major Flower Show.

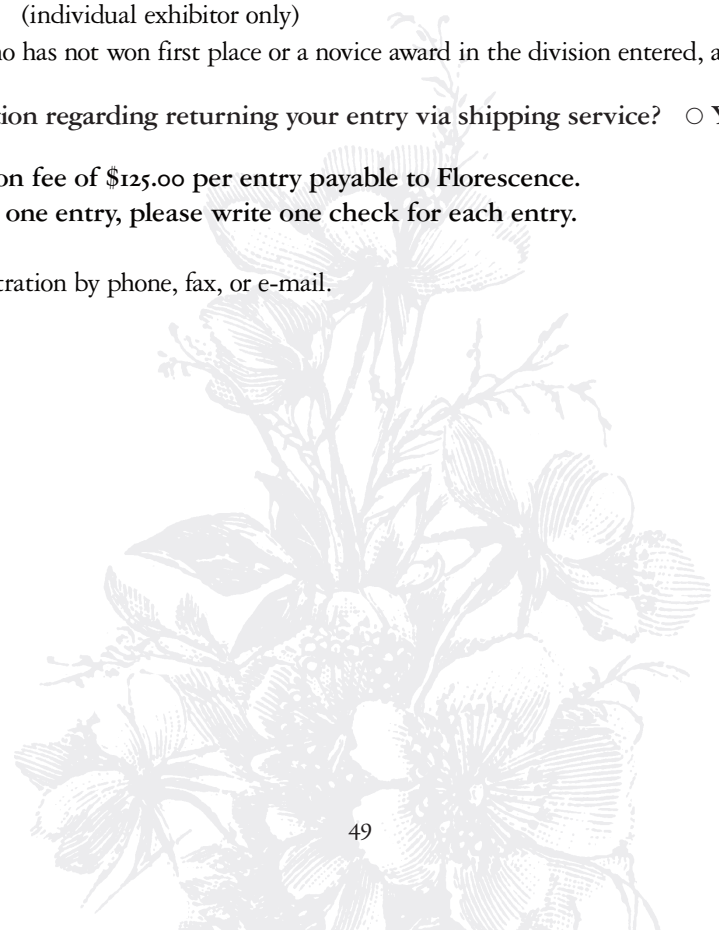
Would you like information regarding returning your entry via shipping service? Yes No

Please include registration fee of \$125.00 per entry payable to Florescence.

If submitting more than one entry, please write one check for each entry.

Acknowledgement of registration by phone, fax, or e-mail.

Mail form and check to:
Margaret Wolfe
1022 Briar Ridge
Houston, TX 77057-1126







**Division VIII: Art by Invitation
Registration Form**

Registration begins on October 1, 2010. **Registration Deadline is January 28, 2011**

Please complete one Registration Form per entry. Additional forms may be downloaded at www.flohouston.org.
Please print using block letters.

Name Representing

Address

Telephone Fax E-mail

Co-Exhibitor Represeinting

Address

Telephone Fax E-mail

Would you like information regarding returning your container via shipping service? Yes No

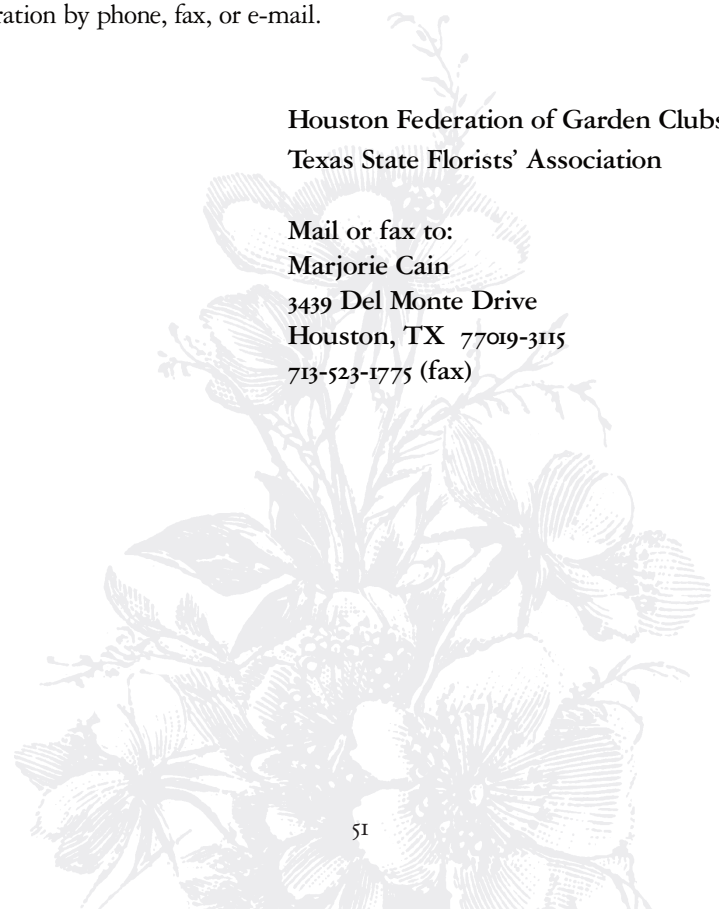
Acknowledgment of registration by phone, fax, or e-mail.

**The Asia Society, Texas
Lamar High School FFA**

**Mail to:
Madeleine Hussey
4018 Ella Lee Lane
Houston, TX 77027-3911**

**Houston Federation of Garden Clubs
Texas State Florists' Association**

**Mail or fax to:
Marjorie Cain
3439 Del Monte Drive
Houston, TX 77019-3115
713-523-1775 (fax)**







RIVER OAKS GARDEN CLUB

THE GARDEN CLUB OF HOUSTON

THE MUSEUM OF FINE ARTS, HOUSTON